

Pianist, next to her musical and educational work, Christiane Meunier-Clisson paints in a classic and very pleasant way marine light and pearly, undergrowth, flowers, landscapes of Provence ; personally, I appreciate quite particularly her pastels, a very subtle of which, " in The morning of hoarfrost " was bought by the city of La Courneuve, but I believe that it is also necessary to keep I mind "okoumés", compositions abstracted in the blazing tones executed with an original technique of liquid, thick paint, lacquered on wood of okoumé (where from their name), with, as binding, some transparent varnish, worked by means of brushes and feathers of birds, works inspired by al music and the poetry. It gives bright, brilliant and iridescent creations, where the imagination and the visionary give free rein, generous and powerful art of a painter whose talent with multiple facets is strangely charming.

Donatella Micault